

**Report for:** Cabinet Member Signing – 7 March 2022

**Title:** Jacksons Lane Funding Agreement

**Report authorised by:** Charlotte Pomery, Assistant Director for Commissioning

**Lead Officer:** Elena Pippou, Culture Officer

**Ward(s) affected:** All

**Report for Key/  
Non Key Decision:** Key Decision

## **1. Describe the issue under consideration**

This report seeks the decision for the continuation of funding to Jacksons Lane of £110,000 a year for a further five years, covering the period until financial year 2026/2027.

## **2. Cabinet Member Introduction**

Not applicable

## **3. Recommendations**

- 3.1 To approve the continuation of the grant funding of the sum of £110,000 annually to Jacksons Lane starting from financial year 2022/23 for a five-year period running to 2026/2027.

## **4. Reasons for decision**

- 4.1 The decision is being put forward for consideration for the following reasons.

- 4.1.1 Jacksons Lane is a key cultural provider in the London Borough of Haringey and requires a revenue contribution to its core staffing and service delivery costs in order to deliver its outcomes. The revenue contribution from the Council supports the centre's National Portfolio Organisation (NPO) status and attracts match funding from the Arts Council meaning that for each year between 2018/22 Jacksons Lane attracted additional funding of £129,742. The role of NPOs is to act as leaders in their areas, with a collective responsibility to protect and develop the national arts and cultural ecology. Jacksons Lane is due to submit its repeat application for NPO status in April 2022.
- 4.1.2 The funding will enable the delivery of cultural outreach programmes for older adults, children and young people across the borough, reaching communities who are not always able to access an arts and culture offer. In order to operate in this way, the organisation has established excellent partnership working with a range of partners to support its service delivery.

- 4.1.3 Jacksons Lane actively supports borough-wide initiatives such as Haringey Creates, Cultural Impact Award and Culture Board and the contribution to Jacksons Lane core activities will assist Haringey Council's delivery of its Borough Plan objectives as set out in Section 7. In addition, Jacksons Lane directly provides world class arts and culture in Haringey, particularly in the area of mime and circus art.
- 4.1.4 Jacksons Lanes' activities ensure that a significant return is made on the local authority's investment, including capital, through contributing to the local economy and attracting a wide range of external funding.

## **5. Alternative options considered**

- 5.1 Jacksons Lane are a Haringey based venue, the services that they provide cannot be provided in an alternative manner and therefore there were no other viable alternatives.

## **6. Background information**

- 6.1 Jacksons Lane is a community-based Haringey organisation which was established in 1976. The organisation is located in a Grade 2 listed building on Archway Road, which is owned by the Council and has been let to Jacksons Lane since 1978. A £1.25million capital payment investment from the Council enabled Jacksons Lane to submit, and be awarded, a bid to Arts Council England's Large Capital Grants scheme of £2.1million in addition to other directly raised funding totalling £1.5million for a much needed refurbishment of the centre.
- 6.2 Jacksons Lane is one of only 6 Arts Council England's National Portfolio Organisations (NPOs) in Haringey bringing significant investment into the borough. ACE grant funding from the Arts Council is due to end (March 2023) and current NPOs will be asked to resubmit applications for continued NPO status for the following 3 years in April 2022.
- 6.3 Jacksons Lane is a flagship arts and cultural venue in Haringey, offering a year-round programme that encompasses the best in contemporary performance, creative learning and community involvement. As the UK's leading supporter of contemporary circus, it nurtures emerging artists from across the globe, and helped launch the careers of internationally lauded companies. It also hosts high quality family theatre, as well as exciting new physical theatre companies and world-renowned comedians; professional stand-ups have performed in its auditorium. Its Creative Learning programme includes weekly circus workshops in community spaces across Tottenham and Wood Green, social activities with music and dance for older people in supported housing schemes, and theatre projects that focus on women's safety.
- 6.4 As an essential community hub, Jacksons Lane works with over 65,000 people each year, collaborating with community partners and funders to overcome traditional barriers to accessing the arts and culture. It develops projects across the borough, using the arts and creativity to increase confidence, reduce isolation and improve overall wellbeing. Since being founded 44 years ago,

Jacksons Lane has opened every Christmas Day to offer lunch and festivities to older people without family or friends to share the day with. They actively participate in borough-wide programming such as Black History Haringey 365, Women's History Month and LGBT+ History Month.

- 6.5 During the Covid-19 lockdown, Jacksons Lane has continued vital outreach work, adapting its Creative Learning sessions with vulnerable people in its community by presenting them online, over the phone or through letters. It has coordinated an Archway Road business forum to help share resources and improve local trade during the lockdown period. The centre has also presented artistic output from associate performers, sharing circus clips to keep people active and entertained throughout lockdown. Their outreach work extends to schools, community centres, care homes and other Haringey based organisations across the borough. Free programmes such as Broadway Brunch, Haringey Youth Festival and JL Circus engage hundreds of local people of all ages in creative activity.
- 6.6 Leading on local strategic initiatives such as the Cultural Education Partnership, Haringey Creates and Culture Network, and being key partners to the successful delivery of Haringey's Cultural Impact Award, Jacksons Lane are key to Haringey's cultural landscape, so that local arts organisations and schools are supported to deliver creative education in Haringey and that the sector is connected and working in partnership to ensure the benefits of culture are felt by residents and visitors across the borough.

## **7. Contribution to strategic outcomes**

- 7.1 Outcome 11 in the council's Borough Plan 2019-2023 sets out our ambition for a 'culturally engaged place' through supporting growth in the cultural sector by fostering strong and diverse cultural activities. Having a direct impact on the following objectives:
- Support a range of events in the borough, from sport at White Hart Lane and music festivals in our parks, through to activities in our libraries and community-led arts and culture in venues across the borough.
  - Safeguard and strengthen the borough's cultural heritage by effectively managing, investing in, and encouraging access to our heritage assets, museums, and libraries.
  - Protect and promote creative and cultural activity and infrastructure that enables people to gain skills and employment in creative industries and increases investment into the borough.
  - Support cultural organisations to attract more people to their offer so that there are more opportunities for everyone to connect to the arts and culture in the borough.
  - Celebrate what is distinctive about Haringey so that our residents are inspired to take part in the great culture on their doorstep and attract visitors from across London and beyond to join us.

## **8. Statutory Officers comments (Director of Finance (procurement), Head of Legal and Governance, Equalities)**

## **8.1 Finance**

8.1.1 The annual cost of £110,000 (£550,000 over the 5 year period) will be funded from the existing approved Commissioning budgets. There are currently no known plans that impact the budget available over the 5 year period to 2026/27. Hence, the extension is not expected to cause additional financial burden.

## **8.2 Procurement**

8.2.1 Strategic Procurement notes the contents of this report. There are no procurement implications.

## **8.3 Legal**

8.3.1 The Head of Legal and Governance (Monitoring Officer) notes the contents of the report.

8.3.2. In accordance with the provisions of CSO 17.3 Cabinet may approve the award of a grant in accordance with CSO 9.07 if the value of the grant is more than £500,000 and as such Cabinet has power to approve the award of the grant in the Report.

8.3.3 In accordance with the provisions of CSO 16.02, the Leader may allocate the making of a decision reserved for Cabinet to the Cabinet member having the relevant portfolio responsibilities and as such the Cabinet Member for Employment, Skills and Corporate Services has power to make the decision so long as the decision making has been allocated to them by the Leader.

8.3.4 The Head of Legal and Governance (Monitoring Officer) sees no legal reasons preventing the approval of the recommendations in the report

## **8.4 Equality**

8.4.1 The council has a Public Sector Equality Duty under the Equality Act (2010) to have due regard to the need to:

- Eliminate discrimination, harassment and victimisation and any other conduct prohibited under the Act.
- Advance equality of opportunity between people who share protected characteristics and people who do not.
- Foster good relations between people who share those characteristics and people who do not.

The three parts of the duty apply to the following protected characteristics: age, disability, gender reassignment, pregnancy/maternity, race, religion/faith, sex and sexual orientation. Marriage and civil partnership status applies to the first part of the duty.

Although it is not enforced in legislation as a protected characteristic, Haringey Council treats socioeconomic status as a local protected characteristic.

The continuation of funding for Jacksons Lane will have a positive equalities impact for people with protected characteristics – as examples, young people from across the borough directly benefit from outreach to access their workshops, classes and career development opportunities; the recent capital works have meant the building itself is fully compliant with the Equalities Act 2010 not only in terms of public access but also in terms of facilities for disabled and older artists and performers; older residents benefit directly from their projects and programmes which are delivered through community outreach; Jacksons Lane take an active role in delivering boroughwide equalities programmes such as LGBT+ History Month, Black History Haringey365, Women’s History Month. Jacksons Lane enables the benefits of a National Portfolio Organisation to be experienced by residents across the borough, including those with protected characteristics. In addition, appropriate monitoring arrangements will be established to ensure that the funding agreement’s outcomes do not result in any preventable or disproportionate inequality.

**9. Use of Appendices**

Not applicable.

**10. Local Government (Access to Information) Act 1985**

Not applicable.